1856
Mar. 11
LoPh

CATALOGUE

OF

A COLLECTION OF VALUABLE

MODERN PICTURES,

BY

THE MOST DISTINGUISHED PAINTERS

OF

THE ENGLISH SCHOOL,

MANY OF WHICH HAVE BEEN EXHIBITED DURING THE FEW PAST SEASONS AT

The Royal Academy,

AND OTHERS PURCHASED BY THE PROPRIETOR FROM THE ARTISTS;

INCLUDING

CHARMING WORKS

BY

C. STANFIELD, R.A.	J. SANT	P. F. POOLE, A.R.A.
J. LINNELL	J. B. PYNE	G. LANCE
T. S. COOPER, A.R.A.	F. GOODALL, A.R.A.	GRÖNLAND
F. DANBY, A.R.A.	J. PHILIP	D. ROBERTS, R.A.
F. R. PICKERSGILL, A.R.A.	T. CRESWICK, R.A.	A. SOLOMON
W. MULLER	W. E. FROST, A.R.A.	D. MACLISE, R.A.
P. NASMYTH	LEE, R.A.	SIR D. WILKIE, R.A.

L.22842

Which will be Sold by Auction,

BY

MR. PHILLIPS

At his Great Rooms, 73, New Bond Street,

On TUESDAY, the 11th day of MARCH, 1856,

AT ONE O'CLOCK PRECISELY.

May be Viewed Saturday and Monday preceding the Sale; and Catalogues had at Mr. PHILLIPS's Offices as above.

J. DAVY AND SONS, PRINTERS, LONG ACRE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the sale, without reference to the identity of either subject or master.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment will be forfeited, all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

A Catalogue,

TUESDAY, THE 11TH OF MARCH, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT 1.

WILSON

A COAST SCENE.

1 ft. 6 by 1 ft. 2

LOT 2.

H. O'NEIL.

GIRL AND KID.

11 in. by 8 in.

LOT 3.

SOLOMON.

THE EXPECTANT.

1 ft. 3 by 1 ft.

Lot 4.

E. VERBOEKHOVEN.

Cattle.

6 in. by 5 in.

Lot 5.

J. H. DELL.

On the Devonshire Coast.

1 ft 2 by 9 in.

Lot 6.

J. H. DELL.

A River Scene.

1 ft. 1 by 9 in.

Lot 7.

THOMAS DANBY.

View in Wales.

2 ft. by 1 ft. 4

Lot 8.

VINCENT.

An upright Landscape with waterfall.

2 ft. 3 by 1 ft. 7

Lot 9.

KENNEDY.

A Fête Champêtre.

1 ft. 10 by 1 ft. 9

Lot 10.

ROTHWELL.

The Companions.

2 ft. 2 by 1 ft. 10

Lot 11.

O'NEIL.

A Fancy Head.

1 ft. 1½ by 1 ft.

Lot 12.

G. CHAMBERS.

Portsmouth Harbour.

1 ft. 4½ by 1 ft. 1

Lot 13.

OLD CROME.

A Village Scene.

2 ft. by 1 ft. 7

Lot 14.

J. HOLLAND.

Fête on the Grand Canal, Venice.

Circular, 1 ft. 8

Lot 15.

J. SANT.

The Lily.

8 in. by 5 in.

Lot 16.

LEE, R.A.

A Poacher.

From the Redleaf collection. 24 in. by 18 in.

Lot 17.

PYNE.

Little Hampton.

30 in. by 21 in.

Lot 18.

GEORGE SMITH.

An Interior.

16 in. by 12 in.

Lot 19.

F. STONE, A.R.A.

The Ballad.

2 ft. 6 by 2 ft. 1

LOT 20.

P. F. POOLE, A.R.A.

QUEEN OF MAY.

8 in. by 6 in.

LOT 21.

BONNINGTON.

A COAST SCENE.

1 ft. 2 by 10 in.

LOT 22.

W. G. HERBERT.

"GENIVERE."

"Vide Shelly." 2 ft. by 1 ft. 8

LOT 23.

J. H. DELL.

A FISHERMAN'S HOME.

8½ in. by 8 in.

Lot 24.

P. NASMYTH.

View near Tonbridge.

1 ft. by 9½ in.

Lot 25.

HARDY.

A Coast Scene with figures.

2 ft. by 1 ft. 6.

Lot 26.

J. H. DELL.

Old Farm House in Devonshire.

1 ft. 5 by 1 ft.

Lot 27.

P. F. POOLE, A.R.A.

Rustics.

1 ft. by 8¾ in.

Lot 28.

W. E. FROST, A.R.A.

Cymocles on the Idle Lake.

8 in. by 7 in.

Lot 29.

LEE and COOPER.

A Scene in the Highlands.

2 ft. by 1 ft. 6.

Lot 30.

R. ANSDELL, 1853.

Lytham Sands with numerous figures.

Capitally painted. 4 ft. 4 by 2 ft. 3

Lot 31.

T. UWINS, R.A., 1841.

Lear and Cordelia in prison.

"Lear has killed the murderer of his daughter, and is persuading himself in the fondness of his dotage, that she still breathes.

"This feather stirs; she lives!" Act 5, Scene 3.

3 ft. by 2 ft. 4

Lot 32.

GRÖNLAND, 1848.

The Larder.

3 ft. 10 by 2 ft. 11

Lot 33.

BODDINGTON, 1850.

Mist on the Thames.

4 ft. 8 by 3 ft.

Lot 34.

G. LANCE.

Plunder.

3 ft. by 2 ft. 4.

Lot 35.

D. MACLISE, R.A.

"Come to this bosom my own stricken deer,
Though the herd has fled from thee, thy rest is still here."
vide Moore's Melodies.

2 ft. by 1 ft. 8.

Lot 36.

P. F. POOLE, A.R.A.

A Rustic Figure.

9 in. by 7 in.

Lot 37.

HARDY.

Interior of Fisherman's Cottage.

6 in. by 5 in.

Lot 38.

J. LINNELL.

Sun-set.

11 in. by 7 in.

Lot 39.

F. GOODALL, A.R.A., 1852.

A Cottage Door.

Most exquisitely treated. 10 in. by 8 in.

Lot 40.

T. S. COOPER, A.R.A.

Group of Cows on the bank of a River.

3 ft. by 2 ft.

Lot 41.

P. NASMYTH.

Windsor Castle.

A beautiful specimen.

Lot 42.

J. SANT.

Ophelia.

2 ft. 6 by 2 ft.

Lot 43.

GRÖNLAND.

Group of Flowers.

Delicately pencilled, and exquisite in colour and texture.

2 ft. 10 by 2 ft. 5.

Lot 44.

THOMAS CRESWICK, R.A.

Across the Stream.

2 ft. by 1 ft. 6.

Lot 45.

HUGGINS.

A Siesta.

1 ft. 2 by 1 ft.

Lot 46.

SIR D. WILKIE, R.A.

Figures regaling.

7 in. by 6½ in.

Lot 47.

C. STANFIELD, R.A.

Venice.

1 ft. 4 by 12 in.

Lot 48.

ANTHONY.

A Terrace at Haddon Hall.

2 ft. 2 by 1 ft. 5.

Lot 49.

E. A. GOODALL, 1853.

An Interior.

1 ft. 4 by 1 ft.

Lot 50.

COPLEY FIELDING.

Dundarra Castle, Loch Fyne.

2 ft. 6 by 1 ft. 9.

Lot 51.

T. S. COOPER, A.R.A.

Cow and Sheep in a landscape.

2 ft. 6 by 1 ft. 8.

Lot 52.

MULLER and LINNELL.

Hampstead.

1 ft. 8 by 1 ft. 2.

Lot 53.

H. KOEKOEK.

View on the Scheldt, with vessels and figures.

A beautiful specimen. 1 ft. 11 by 1 ft. 4 in.

Lot 54.

LOUTHERBOURGH, R.A.

Conway Castle.

A fine example. 4 ft. 6 by 3 ft. 6.

Lot 55.

G. MORLAND.

Landscape and figures.

A charming specimen. 1 ft. 1 by 11 in.

Lot 56.

T. CRESWICK, R.A.

Road and Rail.

1 ft. 6 by 1 ft. 2.

Lot 57.

BONNINGTON.

Coast Scene with figures.

1 ft. 4 by 1 ft. 1.

Lot 58.

J. LINNELL, 1828.

Landscape, with donkey and figures.

Beautifully finished, and true to nature. 10 in. by 8 in.

Lot 59.

MULLER and POOLE.

Landscape and figures.

1 ft. 6 by 11 in.

Lot 60.

F. DANBY, A.R.A.

Tobit and the Angel.

1 ft. by 10 in.

Lot 61.

W. MULLER.

A Forest Scene.

1 ft. 8 by 1 ft. 3

Lot 62.

J. B. PYNE, 1846.

Arundel Castle.

3 ft. 8 by 2 ft. 6

Lot 63.

W. SHAYER, Sen. 1853.

A Country Inn, with Gamekeeper on white pony, and numerous figures.

2 ft. 6 by 2 ft. 1

Lot 64.

E. M. WARD, R.A.

Head of a Turk.

Lot 65.

J. SANT.

A Saxon Maiden.

2 ft. 6 by 2 ft. 1

Lot 66.

MULLER and POOLE.

Skirts of the Forest of Fontainbleau.

Dashing and spirited in execution, strongly contrasted in light and shadow, and rich and effective in colour. 2 ft. by 1 ft. 6

Lot 67.

J. PHILLIP.

Una Maja Bonita.

A fascinating reminiscence of his recent tour in Spain.

1 ft. 6 by 1 ft. 2

Lot 68.

W. ETTY, R.A.

The Amazon.

This beautiful work was painted for Joseph Gillott, Esq.

2 ft. 5 by 1 ft. 10

Lot 69.

D. ROBERTS, R.A.

Ruins of the Temple of Karnak.

4 ft. 6 by 3 ft. 8

Lot 70.

E. CORBOULD.

The old Hostelrie, (a.d. 1580), High Road, Knightsbridge.

"The Head Quarters of the Body Guard of Oliver Cromwell at Kingsbridge, or Knightsbridge. The old St. George's well in the foreground, to the left Kingsbridge, now the site of Albert Gate." 3 ft. 10 by 3 ft. 8

Lot 71.

W. MULLER.

Twilight.

A work of the highest quality. 3 ft. 8 by 2 ft. 10

Lot 72.

T. S. COOPER, A.R.A.

Cattle and Figures, with man on a horse.

An unusually highly finished example. 3 ft. by 2 ft. 4

Lot 73.

D. MACLISE, R.A. 1852.

Triumph of Ariadne.

Pronounced to be one of his finest works. 4 ft. 2 by 2 ft. 8

Lot 74.

GRÖNLAND.

Fruit and Flowers; a Dream of Summer.

This picture obtained the gold medal at the late Exhibition of the Beaux-Arts.

6 ft. 6 by 4 ft. 4

FINIS.

J. DAVY AND SONS, PRINTERS, LONG ACRE, LONDON.